



FIFTY ACRES & THREE CENTURIES

“A House in Bloom”

September 29, 30 2023

Join us to celebrate floral design at Gore Place. This is a rare opportunity to use the elegant 1806 Gore mansion to showcase your designs. Don't miss this beautiful event!

This show is open to all floral minded artists, garden club members, horticultural students, gardeners, and professional and novice designers. This is **NOT** a juried show.

There is no entry fee for this exhibition, however, all submissions are required to be refreshed as needed for the duration of the show. All work must comply with the guidelines.

To participate, e-mail: scottclarke249@gmail.com or call 781-894-2798. With your name and contact information. Spaces are limited.

Each participate will receive a thirty-dollar stipend, for your participation.

GORE PLACE SOCIETY | 52 GORE STREET | WALTHAM, MASSACHUSETTS | 02453

TEL: 781-894-2798 | FAX: 781-894-5745 | GOREPLACE.ORG

A National Historic Landmark
Accredited by the American Alliance of Museums



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Please select three choices from the available locations. We cannot guarantee your preferred choices will be assigned to you. You will be notified as to your assignment. Please make sure we have your preferred contact information.

- A. **Great hall-** pedestal South wall, left of double door
- B. **Great hall-** pedestal South wall, right of double door
- C. **Oval parlor-** pedestal, adjacent to fortepiano
- D. **Oval parlor-** small scale, Empire card table with lyre base and playing cards
- E. **Formal entry-** 1825 Empire pier table with mirrored background and applied brass design with chariot pulled by butterflies
- F. **Formal entry-** pedestal, alongside faux marble spiral staircase
- G. **Dining parlor -** pedestal, 18c, under Dutch Floral
- H. **Dining parlor-** pedestal, oil painting “The Holy Family” after P.P. Reubens
- I. **Gore’s Office-** pedestal, adjacent to writing desk
- J. **Gore’s Office-** table under painting “Boston Manufacturing”
- K. **Breakfast room-** pedestal, oil painting “Daughters of John Gore”
- L. **West entry-** Pedestal, 1780 French prints
- M. **Library-** adjacent to fireplace
- N. **Library-** East windowsill one
- O. **Library-** East windowsill two

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GUIDELINES FOR ARRANGERS

Please select three choices from the available locations. You will be notified as to the location of your design depending on availability.

Please remember at all times you are exhibiting in a museum with works of art, period furnishings and sensitive areas.

You are encouraged to visit the Museum as many times as is necessary to plan your arrangement.

Suggestions to consider:

- An arrangement should express the essence or spirit of the selected location and should be in scale with its surroundings.
- Consider the elements of design- color, texture, shape, size, line, pattern, light, space in the surroundings and plant materials you choose.
- Organize components according to the principles of design- balance, proportion, rhythm, contrast, dominance and scale.

Requirements:

- Pedestals will be placed in the museum by staff and may not be moved. Each location has been approved by the Collections Manager.
- The use of fresh plant material is required. Silk, plastic or any artificial materials are not permitted. Limited use of dried material and potted plants may be accepted with prior approval.
- Containers must be watertight. Any leaking containers will be removed without notice.
- A brief statement of intent is encouraged. Statement of intent should clarify the interpretation of the arranger to the visitor.
- Please submit to Scott Clarke: scottclarke249@gmail.com. Business cards or appropriate business advertising is encouraged.
- Photography must comply with established protocol.
- You are encouraged to complete (or almost complete) arrangements before they are placed in designated exhibit location. Arranging in place may be allowed with prior approval.

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