



FIFTY ACRES & THREE CENTURIES

“BE INSPIRED” A CELEBRATION OF FLORAL DESIGN

June 14, 15, 16 2018

Join us to celebrate our annual “Be Inspired” celebration of floral design at Gore Place. This is a rare opportunity to use the elegant 1806 Gore mansion to showcase your designs. This year, our celebration will be highlighted by floral design demonstrations and a floral luncheon with, of course, our annual elegant cocktail party and dinner. Don’t miss this beautiful event!

This show is open to all floral minded artists, garden club members, horticultural students, gardeners, and professional and novice designers. This is **NOT** a juried show.

There is no entry fee for this exhibition, however, all submissions are required to be refreshed as needed for the duration of the show (3 days). All work must comply with the guidelines.

To participate, e-mail: scottclarke249@gmail.com or call 781-894-2798 no later than April 1, 2018, with your name and contact information. Spaces are limited.

There will be a chance for a People’s Choice Award for all designers. Visitor will vote for their favorite arrangement, and there will be 1st, 2nd, and 3rd place winners. The award, are as follows:

- **1st Place: \$100.00**
- **2nd Place: \$75.00**
- **3rd Place: \$50.00**

GORE PLACE SOCIETY | 52 GORE STREET | WALTHAM, MASSACHUSETTS | 02453

TEL: 781-894-2798 | FAX: 781-894-5745 | GOREPLACE.ORG

A National Historic Landmark
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Please select three choices from the available locations. We cannot guarantee your preferred choices will be assigned to you. You will be notified as to your assignment. Please make sure we have your preferred contact information.

- A. *Great hall*- pedestal, North West wall between windows
- B. *Great hall*- pedestal, North East wall between windows
- C. *Oval parlor*- pedestal, adjacent to 1827 piano forte
- D. *Oval parlor*- small scale, Empire card table with lyre base and playing cards
- E. *Formal entry*- 1825 Empire pier table with mirrored background and applied brass design with chariot pulled by butterflies
- F. *Formal entry*- pedestal, alongside faux marble spiral staircase
- G. *Dining parlor* - pedestal, adjacent to 1810 fancy side chair
- H. *Dining parlor*- pedestal, oil painting “The Holy Family” after P.P. Reubens
- I. *Office*- pedestal, oil painting “The Boston Manufacturing Co”1825 Elijah Smith
- J. *Breakfast room*- pedestal, oil painting, Copley 1754 “Daughters of John Gore”
- K. *Top of spiral stairs*- Queen Anne dressing table
- L. *Billiards room*- block front chest c 1790
- M. *N center bed chamber*- small scale, candle stand adjacent to pillar print chintz bed covering
- N. *NW chamber*- window seat between 1814 silk embroidery showing historical themes
- O. *SE chamber*- pedestal, 1795-1800 court suit worn by Christopher Gore
- P. *East entry*- wall niche, between two silver candelabra
- Q. *Library*- North window sill
- R. *Library*- South window sill
- S. *Library*- fireplace
- T. *Mrs. Gore’s dressing room*- pedestal alongside lacquered dressing table
- U. *Maid’s room*- top of chest of drawers

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GUIDELINES FOR ARRANGERS

Please select three choices from the available locations. You will be notified as to the location of your design depending on availability.

Please remember at all times you are exhibiting in a museum with works of art, period furnishings and sensitive areas.

You are encouraged to visit the Museum as many times as is necessary to plan your arrangement.

Suggestions to consider:

- An arrangement should express the essence or spirit of the selected location and should be in scale with its surroundings.
- Consider the elements of design- color, texture, shape, size, line, pattern, light, space in the surroundings and plant materials you choose.
- Organize components according to the principles of design- balance, proportion, rhythm, contrast, dominance and scale.

Requirements:

- Pedestals will be placed in the museum by staff and may not be moved. Each location has been approved by the Collections Manager.
- The use of fresh plant material is required. Silk, plastic or any artificial materials are not permitted. Limited use of dried material and potted plants may be accepted with prior approval.
- Containers must be watertight. Any leaking containers will be removed without notice.
- A brief statement of intent is encouraged. Statement of intent should clarify the interpretation of the arranger to the visitor. Please submit to Scott Clarke: scottclarke249@gmail.com. Business cards or appropriate business advertising is encouraged.
- Photography must comply with established protocol.
- You are encouraged to complete (or almost complete) arrangements before they are placed in designated exhibit location. Arranging in place may be allowed with prior approval.

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